# Knowledge Is Power



### Introduction: Knowledge is Power

Welcome to the inaugural newsletter for Knowledge is Power.

In short, this is Highlands School's implementation of metacognition which empowers students to understand how they learn and to employ the most efficient and effective ways of doing so. Based upon scientific research, it is evidence based and has proven effectiveness. Although relatively new in terms of its use in schools, it does have an established reputation for ensuring students progress and deepen their knowledge.

We will be focusing on five key strategies in a rolling programme of form time activities and within subject classrooms:



Dual coding develops the links between images and text and this is the work with which we have started



Concrete examples, which ensure that abstract concepts are grounded in the substance of pupils' lives



Interleaving—a form of spaced practice which encourages connections to be made across different topics



Retrieval practice to consolidate prior learning for use in new contexts



Elaboration to stretch and develop understanding

We hope you appreciate the fantastic work many of our students have done this term – some of which is included in this newsletter.

We have also included a booklist at the end for any parents who may wish to find out more.

If you would like to get more involved in either the research or in supporting our students beyond the classroom, please contact:

Mr Couzin at couzinm@highlands.enfield.sch.uk Many

Many thanks and enjoy!

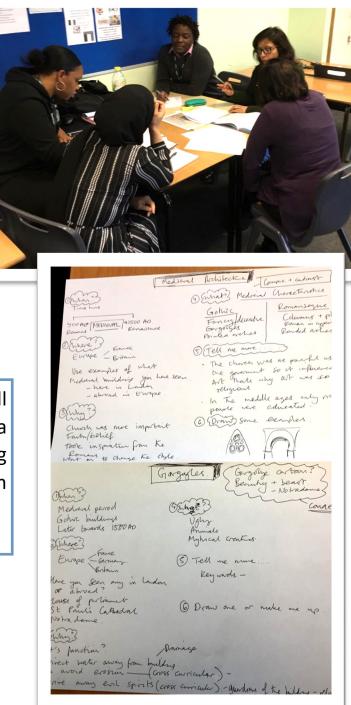
### **Knowledge is Power**

#### Learning about Metacognition

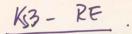
During the January inset day, staff were introduced to the research literature based on five key learning processes which, the evidence tells us, are instrumental in students acquiring, retaining and applying knowledge in a variety of contexts. This is key considering the increased demands of new curricula throughout all subjects and phases.



We will be developing all of these areas as part of a rolling programme during form time and through teaching and learning.

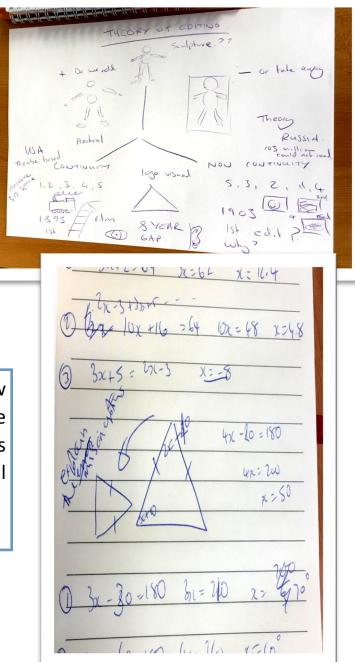


### **Knowledge is Power**



BLOCK LEARNING - JUDAISM. Lesson 1 - intro Judaism. Lesson 2 - idea of monotheise, in all 3 religions Christianity - Islaw - Judaism. Lesson 3 - Abraham Vinterleaving (Abrahamic religions) - father of unbat atters religion Lesson 4 - Moses (10 - father of unbat atters religion - interleaving (Laws in UK) + 5 Pillars of Islaw 9 He can intelleaving Holy Books - Life after death beliefs. Selucie de la construcción de la

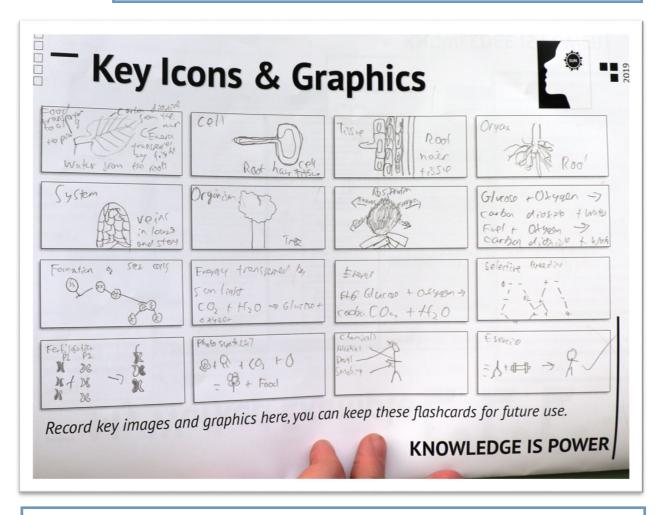
With new research comes new practice. Staff used time on the inset day to explore the theories and the ways in which they will modify their teaching strategies.



#### Transferring Knowledge

Although modern textbooks are often visually appealing, they are often still dense with information and knowledge for students to learn and remember. Knowledge organisers are an extreme example of this: they are great for containing all the required knowledge, but can be off-putting and intimidating.

Rather than copying, highlighting or even summarising, by transferring information from one place to another and then dual coding with images, students are able to develop their thinking around key concepts. This is active learning and is cognitively demanding because students must select, use their own words and then design an image. Our students selected a subject knowledge organiser and transferred some information and then used images to dual code. See the example below:



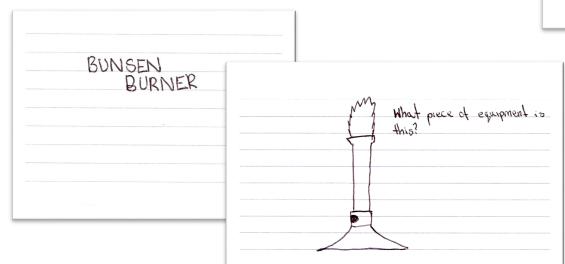
Through this strategy, students are actively engaged in the learning process and this helps with retention.

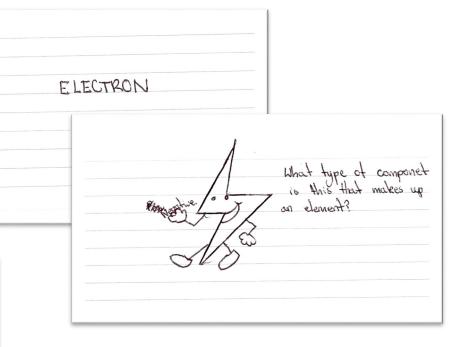
One of the great joys of teaching is to marvel at the creativity and originality of thought young people possess. Here are some examples of the images they created to prepare for dual coded flashcards:

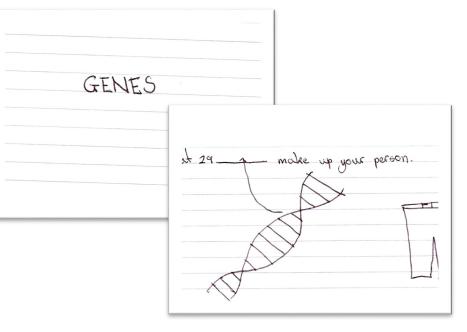
Good versus Evil Look (i Abstract concepts are far harder to learn, understand and the Innoce Reversal of memorise than concrete facts. This is because they don't hrase have tangible, ready-made dual coding attached to them. Responsibility rogic hero's omplicit Chain of Regicide. being You can buy flashcards in stationery **Flashcard Page** shops, but you can also use this page in disturbing analysis as a template. evil the retural Vance 3 Specialised Cells? Features Animal Calls Plutul What is an Organism? ZOOM IN AC- fit churacteristics and out ThINK: PC: Cheractenshis caesua My Packed Svillage Front Perceptive Mtor Muscle-Contract & relax -CM Organs that are grouped together NNNNNNN A C. GIL Mertibrone, Cytoplasm, to form Systems. The whole thing By encouraging our students to be creative and design Reverse - very out photosynethis is called on organism N+Cy+ Chloroplasis + their own images for abstract, often challenging concepts, Vacuole+ cell wall they will be able to recall these ideas more easily and will also understand them in a more personal and profound **KNOWLEDGE IS POWER** way.

### **Recent Dual Coding Work – Producing Flashcards**

Some stunning examples of fantastic flashcards:

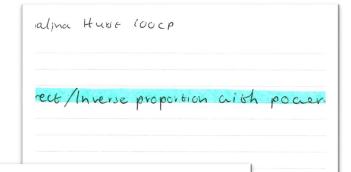


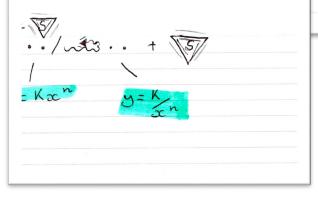




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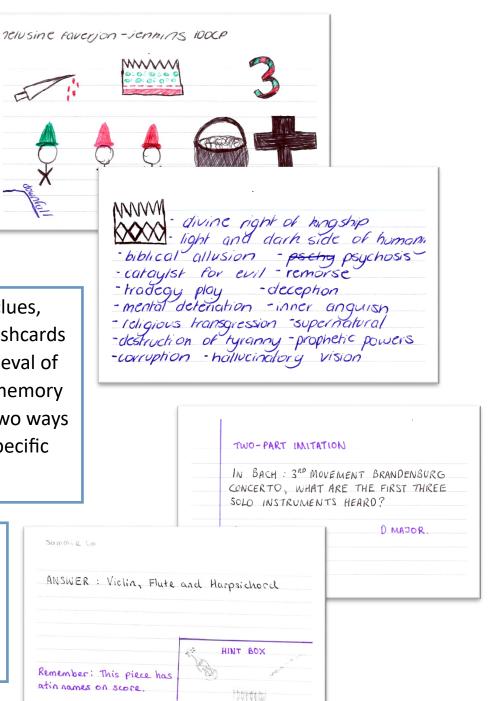
Students have studied the principles of effective flashcard design. Using icons and graphics they have created themselves (which encourages their 'ownership' of the images – helping them 'stick' in their memory), students have now converted them onto flashcards as a key element of dual coding.





By providing visual clues, these dual coded flashcards allow for easier retrieval of information as the memory has been coded in two ways – through subject-specific words and images.

Note how uncluttered these flashcards are – which means that students don't clog up working memory with too much information!



Some of the form class winners for producing excellent work on dual coding!

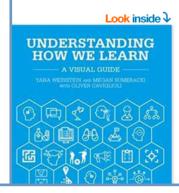




Denzel Quainoo	
Grace Maher	
Kate Rogers	
Ben Foggo	
Benji Wackett	
Simran Pandit	
Melina Watson	Anya Adelu
Harry Price	Zahra
Katherine Boddy	Motighavanin
	Thara Dean
	Jamie Grant
	Tanya Mehmet
	Jack Savage
	Katie Johnson

If you are interested in learning more, here are the key texts which can all be purchased online:

2014



Look inside  $\downarrow$ 

THE CAMBRIDGE HANDBOOK OF

COGNITION AND

EDUCATION

Edited by John Dunlosky

### Understanding How We Learn: A Visual Guide Paperback – 16 Aug 2018

by Yana Weinstein ~ (Author), Megan Sumeracki (Author), Oliver Caviglioli (Author)

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Educational practice does not, for the most part, rely on research findings. Instead, there's a preference for relying on our intuitions about what's best for learning. But relying on intuition may be a bad idea for teachers and learners alike.

#### The Cambridge Handbook of Cognition and Education (Cambridge Handbooks in Psychology) Paperback – 7 Feb 2019

by John Dunlosky (Editor), Katherine A. Rawson (Editor) Be the first to review this item

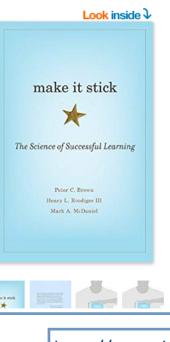
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MP3 CD

£22.62

by Peter C. Brown ~ (Author), Henry L. Roediger ~ (Author), Mark A. Mcdaniel (Author)

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